



I APPRECIATE YOU COMING  
TO OUR ESTATE AND I  
RESPECT YOUR RECORD  
FOR DEALING WITH PATIENTS  
OF THIS TYPE. IN THIS  
CASE, THOUGH, I MUST  
VOICE CONCERN DUE  
TO THE NATURE OF  
THE PATIENT'S —



THIS IS HOW I WORK,  
WARDEN. NO ONE IN THE ROOM  
EXCEPT ME AND THE PATIENT.  
AND I WANT THE KEY TO HIS  
CUFFS. THIS IS ALL ABOUT  
GAINING HIS TRUST AND GETTING  
HIM TO BELIEVE I'M HIS WAY  
OUT OF INCARCERATION SO  
HE'LL TALK. THOSE ARE MY  
TERMS AND IF YOU DON'T  
LIKE THEM, I'LL LEAVE.  
NOW THEN...

IT'S THIS  
ROOM HERE, YES?



AHEM, GOOD MORNING, TODD. MY NAME IS DR. KLEBB.



I HAVE BEEN APPOINTED BY THE APPEALS BOARD TO INVESTIGATE CERTAIN CLAIMS OF YOURS AND TO DECIDE IF YOU FALL UNDER THE LEGAL DEFINITION OF "INSANE"

I SEE.  
ALSO, TO FIND OUT IF I CAN, TODD...



I SEE. FOR MY OWN RECORDS, COULD YOU TELL ME WHAT YEAR THIS IS?



2011  
DO YOU STILL CLAIM TO HAVE BEEN AN INFANTRY MAN IN THE FIRST WORLD WAR?



FOR THE RECORD, COULD YOU EXPLAIN HOW IT IS POSSIBLE THAT YOU WERE IN THE FIRST WORLD WAR? YOU SEEM RATHER YOUNG.



THANK YOU. WELL, DR. KLEBB, I DIED YOU SEE... AND NOW I'M BACK.



AND WHERE HAVE YOU BEEN ALL THIS TIME?



OH, I WAS IN HELL.

I SEE. AND HOW WAS IT?

NOT GREAT. IT'S HELL AND ALL, YOU KNOW.

HOW DID YOU MANAGE TO ESCAPE?

YOU WOULDN'T BELIEVE ME IF I TOLD YOU.



TRY ME.



THERE ARE SEVEN WALLS, DR. KLEBB.



JUMP NUMBER SEVEN AND YOU'RE HOME FREE.

WHAT ARE THE SEVEN  
WA -

DI-- DID YOU TAKE MY  
BRIEFCASE?!

OH, HEY!

How DID  
THAT GET  
THERE...

BORROWED YOUR  
KEY, TOO...

YOU CAN HAVE  
THEM BACK NOW.

How DID - YOU NEVER GOT OUT OF THAT  
CHAIR...!

SAME WAY I  
CAN DO THIS,  
DOG...





THE DEVIL THOUGHT HE WAS TORTURING ME, BUT ALL HE DID WAS SHOW ME THE TRUTH AND THE WAY OUT.



THE FIRST WALL IS THE BACKGROUND. THIS IS THE WORLD WE LIVE IN AND THE SETTING IN WHICH WE EXIST.



THE SECOND AND THIRD ARE STAGE LEFT AND STAGE RIGHT WHERE PEOPLE, PLACES, EVENTS AND PROPS ENTER AND EXIT OUR LIVES.

THE FOURTH WALL IS THE INVISIBLE BARRIER BETWEEN MEN. HOW THEY WATCH AND JUDGE EACH OTHER.



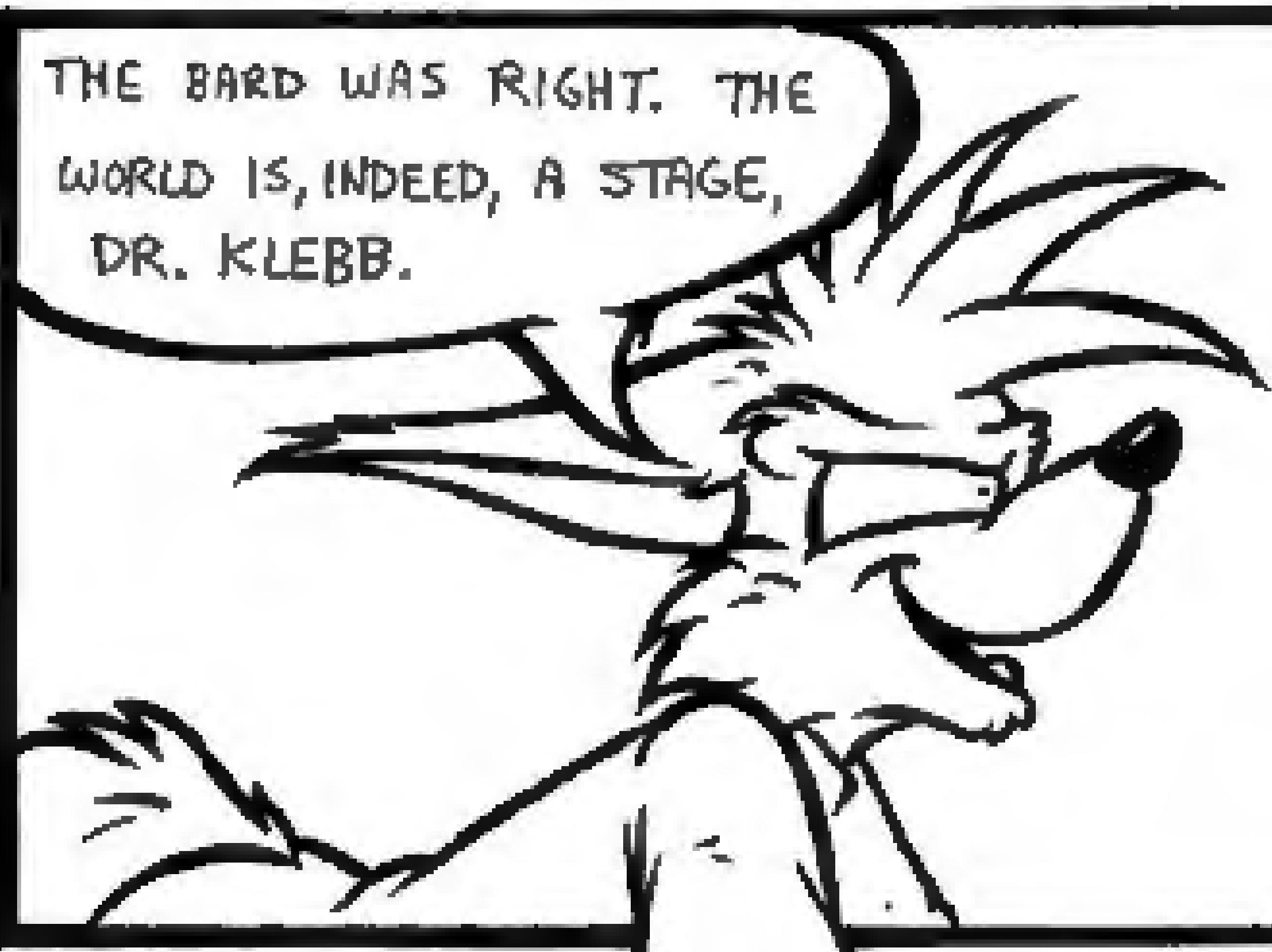
THE FIFTH IS THE GROUND. A MAN'S MORALITY AND BELIEFS. THIS IS WHAT HE THINKS OF THE OTHER FOUR WALLS. THIS IS WHERE HE STANDS.



THE SIXTH IS THE CEILING. THE ASPIRATIONS AND GOALS OF A MAN. THE ACCOMPLISHMENT OF THESE GOALS GRANTS A MAN THE SIXTH WALL'S HIGHEST HONOR - THE SPOTLIGHT.



THE BARD WAS RIGHT. THE WORLD IS, INDEED, A STAGE.  
DR. KLEBB.



AND THE SEVENTH WALL?  
WHAT IS THAT...?



THE SEVENTH WALL... THAT'S THE GUY WHO WROTE THE PLAY.



KNOWING HIM MEANS KNOWING WHAT MEDIUM YOU ARE IN. WE ARE IN A COMIC RIGHT NOW.



AND I CAN SEE THE EDGE OF THE PANELS.



BUT YOU KNOW WHAT, DOC?



KNOWING THIS MAKES ME A GOD!



IS THAT HOW YOU ESCAPED?

YES, I JUST STEPPED FROM ONE PANEL



... TO THE NEXT.

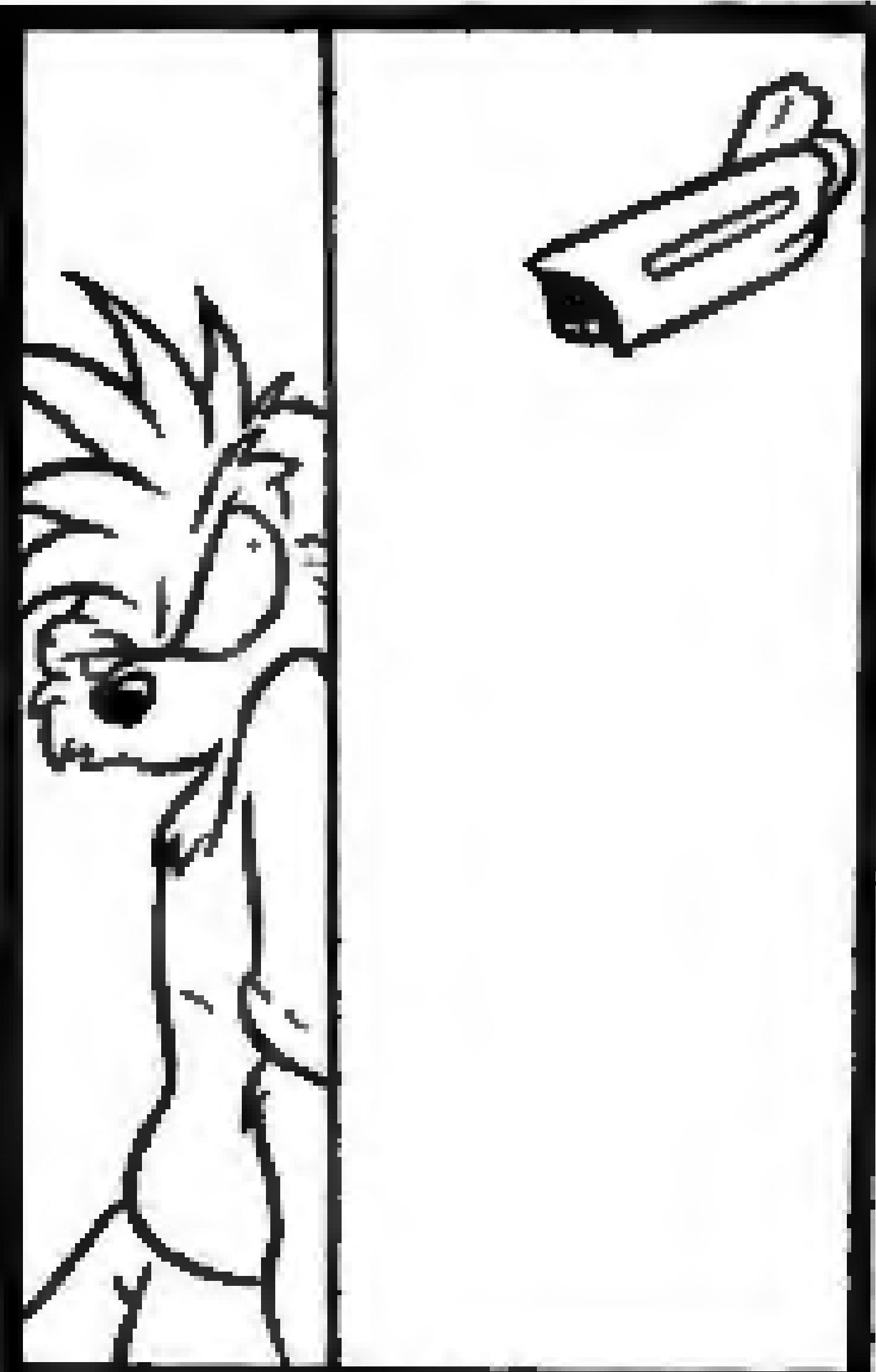
I BROKE INTO THAT  
BANK TO TEST OUT  
MY NEW POWERS...



I DIDN'T EVEN WANT TO  
STEAL ANYTHING...



I JUST WANTED TO SEE  
WHAT I COULD GET AWAY WITH



AND, YES, I KILLED THOSE  
PEOPLE



I HAD TO EXPERIMENT.



...I FOUND OTHERS  
DIDN'T GO THROUGH THE  
WALL AS WELL AS I.



I LET THE POLICE CATCH  
ME AND LOCK ME AWAY



THE SOLITUDE ALLOWS ME  
TO HONE MY SKILLS. SOON  
I'LL LEAVE THIS PLACE.



THEN I'LL TAKE WHAT  
I WANT FROM WHOEVER  
I WANT.



NOTHING CAN STOP ME NOW...



WELL... YES. ABOUT THAT...



THE PROBLEM I'M HAVING WITH THIS  
PLAN OF YOURS, TODD, IS THAT IT LOOKS  
TO ME THAT YOU NEVER ESCAPED HELL.





TTFN  
6/6/11 00:14 PST